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Live Music Photography – A Selection

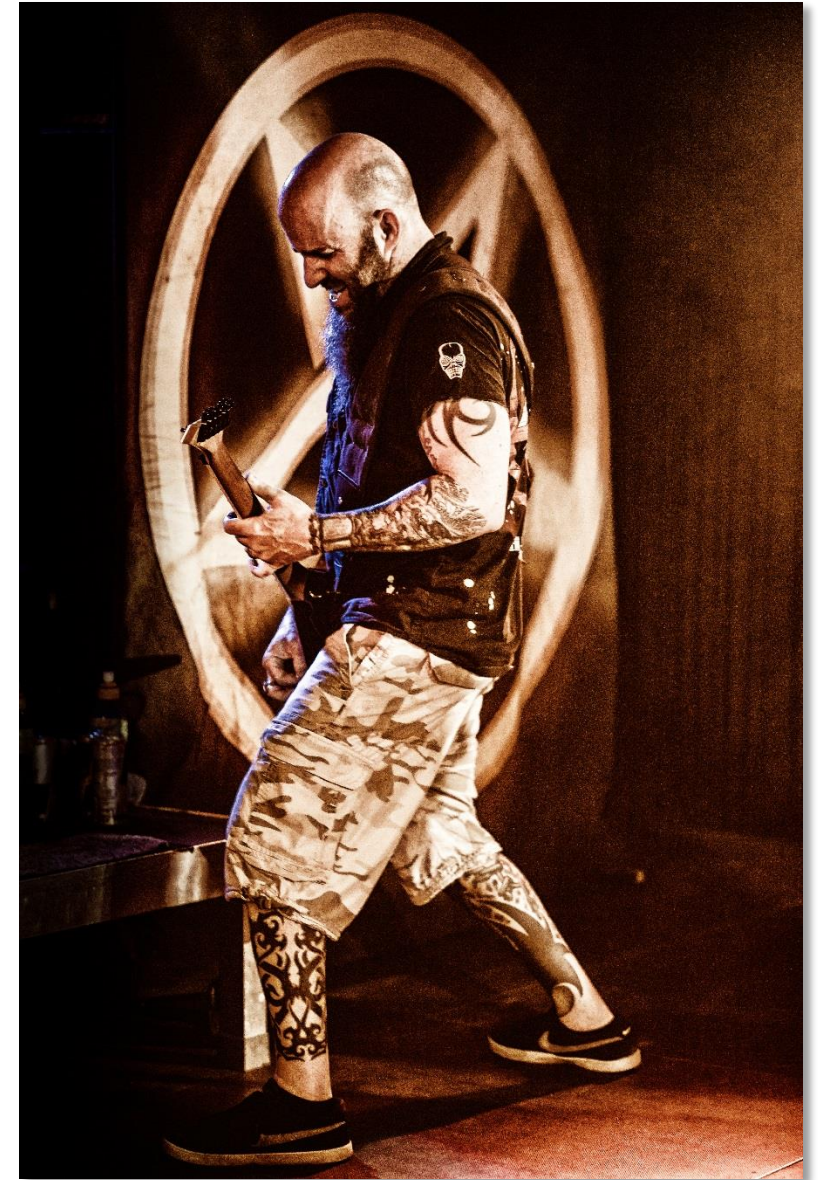
Vocals

From a distance or up close and personal, it's all about hitting the moment of maximum emotion and framing it appropriately. When I'm shooting I don't only watch, I really listen – the music tells me where I need to be next.



Guitars

The almighty six-string dominates in its ability to be versatile and unique when in the hands of a skilled musician. The first note on it still gives me a rush at every gig I go to.



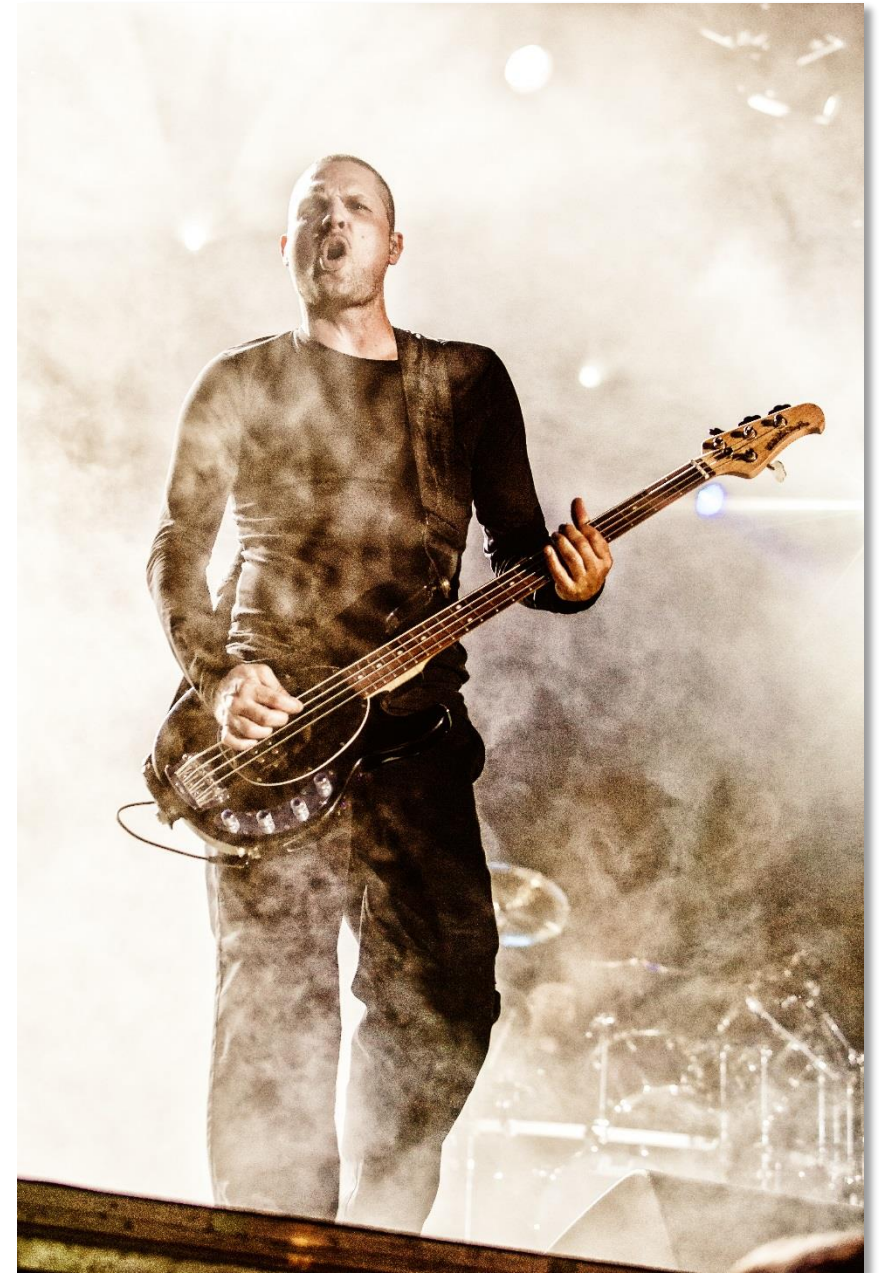
Guitars



I love watching true masters of the guitar strike new poses and interact with other band members and the audience. I'm always exceptionally pleased when I manage to capture exactly the right moment.

Bass Guitars

Bassists tend to have a lot of energy when performing – and often are really out there during the show, although it seems they are in a World of their own...



Drums



Getting good drummer shots is difficult because the best shots are the ones when you can get in close. I find it exhilarating to spend a few seconds on stage to get the shot.

As the backbone of the band, drummers have a completely different view of live performances than the rest of the band do.

About Me



An Australian Iranian living in Vienna, I am extremely lucky to have travelled all around the World and to have seen many of my favourite bands and just as many underground and unknown bands on stage. I don't need a special stage or light show to get me going – what I want to see are musicians that are so heavily into their music that they become the show themselves. Capturing those moments is what my live music photography aims at doing.

Contact me to discuss bookings:

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